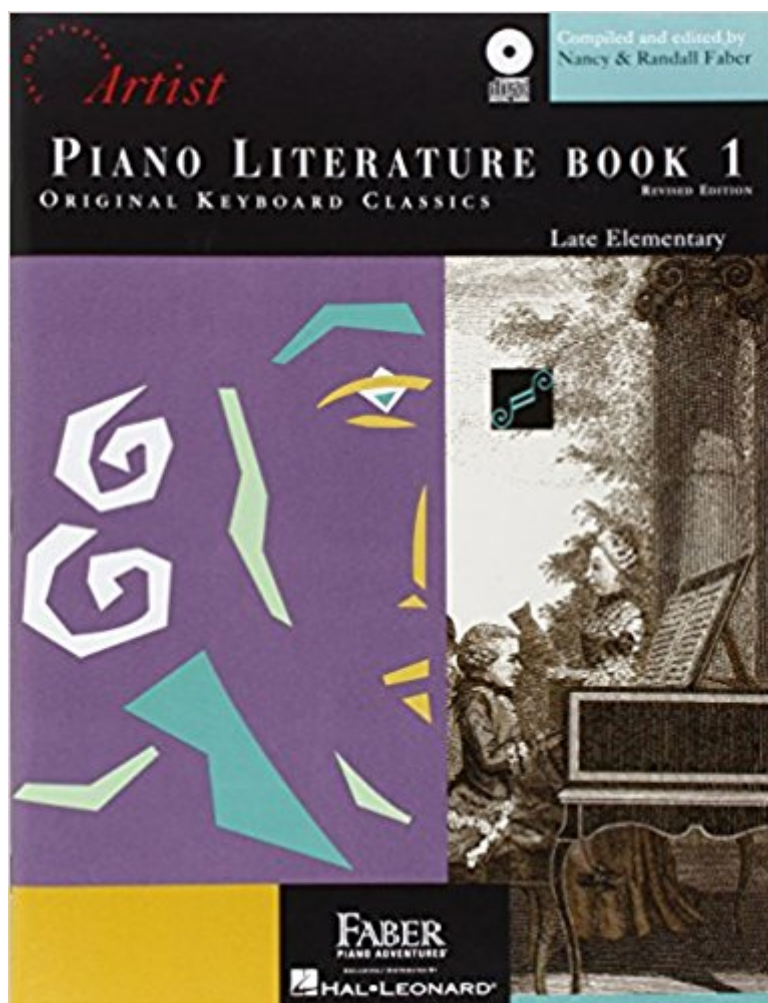


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Piano Literature - Book 1: Developing Artist Original Keyboard Classics



Synopsis

(Faber Piano Adventures). This collection of 21 authentic keyboard works represents the major periods of music from Baroque to Contemporary and serves as an excellent introduction to classical keyboard literature. Contents include: Canario, by Von der Hofe * Adagio and Allegro, by J.C. Bach (and F.P. Ricci) * Tarantella, by Frank Lynes * Melody for Left Hand, by Fritz Spindler * and more.

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Book Information

Series: Developing Artist

Paperback: 40 pages

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Language: English

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ISBN-13: 978-1616770303

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 5.6 ounces ([View shipping rates and policies](#))

Average Customer Review: 4.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #178,862 in Books (See Top 100 in Books) #54 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #288 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #313 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#)

Customer Reviews

Awesome music books and my students absolutely love the content. Great quality music and brand-new.

This book has a nice selection of piano pieces at the late intermediate level. I like that the songs are grouped by the time period in which they were composed, and that the book also gives a brief overview of the time periods in music history. It's a great introduction to piano repertoire that can be used to supplement a student's regular piano method books.

I got this book for my son, who is a beginning pianist, and it has inspired him. He loves all the songs and has willingly spent extra time mastering them.

I purchased this book for my little brother, because he was taking piano lessons. This is a good book.

love it.

Needed a particular song for a piano student's audition that is in this book.

Great!

Good variety of repertoire for my students. Some of the songs however are real "duds" and should be eliminated. The contemporary section tends to be a bit outlandish but some are OK. For the price it's not a total loss to skip a few. I do like how it has music from all the different eras. In general, my students enjoy it.

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